

QUEENSLAND COMMUNITY THEATRE PREMIERE

THE NEXT GENERATION

SCHOOL of ROCK

THE MUSICAL

Based on the Paramount movie written by Mike White

MUSIC BY ANDREW LLOYD WEBBER

LYRICS BY GLENN SLATER

SCRIPT BY JULIAN FELLOWES

BY ARRANGEMENT WITH ORiGiN™ THEATRICAL

ON BEHALF OF THE REALLY USEFUL GROUP LIMITED

THIS PRODUCTION WILL BE A QUEENSLAND COMMUNITY THEATRE PREMIER

SCHOOL of ROCK with its sensational live kids' rock band, is a loving testimony to the transforming power of music. May the spirit of ROCK be with schools and community theatres who pledge allegiance to LLOYD WEBBER's newest hit!

"ROCK GOT NO REASON, ROCK GOT NO RHYME... YOU BETTER GET ME TO SCHOOL ON TIME!"

AUDITIONS – by appointment

Saturday 10 APRIL – 10am to 2pm at THEATRE 102

Sunday 11 APRIL – 10am to 4pm at THEATRE 102

Tuesday 13 APRIL – 6pm to 10pm at THEATRE 102

CALL BACK auditions – Sunday 18 APRIL – 12noon to 4pm - will be conducted as a group

PERFORMANCES

8 performances - JULY 9 to 18 at the REDCLIFFE ENTERTAINMENT CENTRE, Downs Street, Redcliffe

Friday JULY 9 at 7.30pm

Saturday JULY 10 at 2pm and 7.30pm

Sunday JULY 11 at 2pm

Friday JULY 16 at 7.30pm

Saturday JULY 17 at 2pm and 7.30pm

Sunday July 18 at 2pm

PRODUCTION TEAM

DIRECTOR – Madeleine Johns

VOCAL COACH – Meg Kiddle

BAND LEADER – Lachy Stewart

STUDENT INSTRUMENT COACH – Tyson Clancy-Jones

Co-CHOREOGRAPHERS – Jasmine Reese and Taylah McLennan

PRODUCTION MANAGER – Angela Arkinstall

About REDCLIFFE MUSICAL THEATRE

Redcliffe Musical Theatre Inc (RMT) was established in 2010 and has since produced over 30 major musicals at the Redcliffe Entertainment Centre as well as numerous smaller productions – plays, musicals, cabarets and concerts. Our “home” is located at THEATRE 102 - 102 Anzac Ave, Redcliffe. This space has a small purpose-built theatre and additional rehearsal space and office space. This is where we run training classes, most rehearsals and our smaller productions and youth productions.

RMT's goal is to provide high-quality, affordable theatre to the Moreton Bay Region with a focus on youth at all levels of the performing arts. SCHOOL of ROCK is a great “fit” for our goals and objectives and we are looking forward to finding and working with talented young performers in this production.

Most recently RMT has produced the award-winning WE WILL ROCK YOU in March 2019 and the smash-hit MAMMA MIA March 2020 and then January 2021 as well as just completing a season of JERSEY BOYS in March 2021.

You will need to become a member of RMT to perform with us and there will also be a show fee payable to assist with the costs of accessing scripts and costumes alongside the large cost of mounting such a production at the REC. We are a not-for-profit community organisation and we do not pay our performers.

RMT has a **Working with Children** plan and has a blue card policy – if you are 18 years or older you will need to hold a blue card to work with us. We can organise this for you when you join the cast. We will also require you to sign a Cast Agreement if successful in gaining a place in this cast. This agreement lays out our ways of working and asks you to agree to attending all rehearsals and working by our rules.

THE MOVIE

Screenwriter Mike White got the idea for the movie from the Langley Schools Music Project, where Canadian music teacher Hans Fenger recorded two LPs (1966 and 1967) with grade school students singing hits by The Beach Boys, Paul McCartney, David Bowie, and more. Over twenty years later, the LPs were combined into the album “Innocence & Despair” (2001) and gained much attention—even inspiring a VH1 documentary reuniting the students in 2002. The pairing of old-school classics sung by some rockin’ kids proved to be the perfect ingredients for a hit movie. The film was produced by Scott Rudin and Paramount Pictures, written by Mike White, and directed by Richard Linklater. The film featured breakout star Jack Black as the good-intentioned, die-hard rock-and-roller Dewey Finn. The film’s music included iconic rock songs from The Doors, The Clash, and several other classic bands. Even Led Zeppelin, known for not distributing rights for their music, granted them permission to include “Immigrant Song” after the production team filmed Jack Black on set begging the band to use the song. The production team sent the video to the band, and the plan worked. The movie was released in 2003, opened at number one, and was nominated and won several awards. Audiences and critics agreed that the show was a riot!

THE MUSICAL

A decade later, in 2013, the legendary Andrew Lloyd Webber secured the stage rights to the show, and producers put plans into motion for a Broadway takeover. Casting directors held open auditions at the beginning of 2015 to find the most talented rock and roll kids in town. It was later announced that Broadway stars Alex Brightman and Sierra Boggess would lead the show as Dewey and Rosalie. Laurence Connor would direct the show, with lyrics by Glenn Slater, a book by Julian Fellowes and new music by Andrew Lloyd Webber. Development concerts were presented in June 2015 at the Grammercy Theatre, and the show finally opened on December 6, 2015, at the Winter Garden Theatre.

THE CHARACTERS

DEWEY FINN is a guy with only one passion: rock and roll. Everything else is a mess. He means well, but he can’t seem to pay his rent, he’s a bit of a slob, and his dream of becoming a rock god is looking grim. After being ousted from his band, No Vacancy, Dewey is more lost than ever and poses as a substitute teacher at Horace Green Preparatory School. He teaches his students how to make music, and learns that growing up and being responsible doesn’t have to mean giving up on his rock and roll dream.

NED SCHNEEBLY is Dewey’s best friend who’s given up his former rocker days for life as a grade school teacher.

PATTY Di MARCO, Ned’s girlfriend, is the puppeteer for his new adult life. She is counting down the days for their third roommate, Dewey, to grow up and find his own apartment.

ROSALIE MULLINS serves Horace Green Preparatory School’s highest office as principal, and though she begins the story as a consummate professional and seems tightly wound at all times, we learn quickly that she’s under a great deal of pressure. Rosalie eventually learns how to let her hair down and just listen to the music.

THE SCHOOL OF ROCK BAND

SUMMER HATHAWAY is the manager of the band—a role that serves this young lady perfectly. She’s a firecracker and unafraid to tell the others, including Dewey, exactly what to do.

LAWRENCE plays the keyboard - even though he's not sure he's **cool** enough to be in the band. With a little inspiration from Dewey, Lawrence realizes what's cool is playing the keys.

TOMIKA is the starlet with the voice, but it'll take a bit of courage to belt it all out, let alone speak in class. She's the new kid in school, and she's struggling to find new friends among the many overachieving students. Luckily, with encouragement from the band, Tomika finds her place at the mic, front and centre.

ZACK MOONEYHAM has skills on the electric guitar are out of this world, but his composition skills might even be better. Zack's new song in Battle of the Bands proves that this kid is one of a kind, even if his father may be too busy at times to notice.

FREDDIE HAMILTON is a straight-laced kid with percussive ambitions. He shows that the good kid who follows orders can also march to the beat of his own drum.

BILLY SANDFORD is the stylist of the group, and his interest in fashion is definitely not celebrated at home. Luckily, he's got an outlet with the band and finds the perfect image for the School of Rock: Horace Prep uniform-chic.

MARCY and **SHONELLE** are two young ladies who can do more than just carry a tune... they can rock it.

KATIE, on bass guitar, uses her years of classical training on the cello to support the band. Who says classical cellists can't play Zeppelin?

MASON WARD is on tech, and there's no doubt that his parents are tightening their hold on his studies. They love to remind him of their sacrifices for his education, but is all of it for him or for them? Mason's got his own plans.

JAMES serves as security for the band, and he's going to make sure no one messes with these rock stars in training.

MADISON and **SOPHIE** – are the band's back-up dancers

There are also roles for teachers, parents, adult rock band members and audience at the Battle of the Bands

TEACHERS

Mrs Sheinkopf, Mr Noble, Mr Green, Gabe Brown, Mr Sanders, Ms Gordon, Ms Bingham, Mr Woodward, Mr Janes, Ms Macapugay, Mr Wagner

PARENTS

Mr Mooneyham, Mrs Hathaway, Mr Williams, Mr Spencer, Mr Sandford, Mr Ward, Mr Hamilton, Mrs Turner and Mrs Travis

OTHERS

Jeff Sanderson – Manager of Battle of the Bands
No Vacancy (Band Members) – Theo, Doug, Bob and Snake
Stanley
Security Guards

PROCESS for AUDITIONS

We request that you REGISTER your intent to audition via an online link which can be found at our website www.redcliffemusicaltheatre.com/whats-on

You will need to let us know what role(s) you are interested in – we will then send you the relevant music (and dialogue if required) and advise your appointment time. As part of your initial audition we may ask you to engage in a group dance audition – it will be quite simple but we need to assess your level of dance ability.

CALL BACKS will be a group call and if successful in reaching this round then you will then be advised what further audition material to prepare.

GOOD LUCK WITH YOUR AUDITION

LET'S ROCK !!

