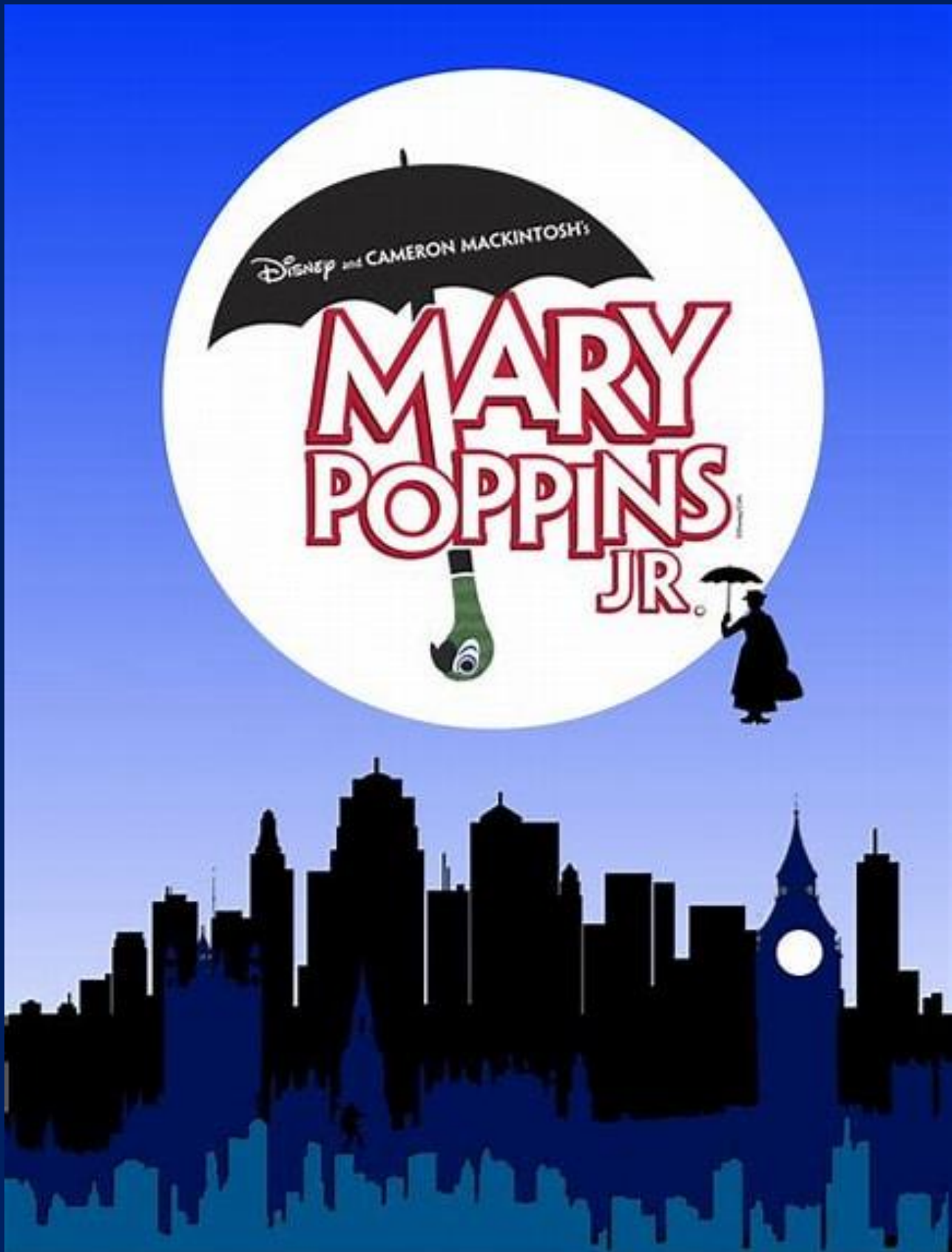


ROAR Academy's production of



AUDITION PACK – October 2024

Cameron Mackintosh and Disney's
MARY POPPINS JR.

**A Musical based on the stories of P.L. Travers
and the Walt Disney Film**

Original Music and Lyrics by
Richard M. Sherman and Robert B. Sherman

Book by
Julian Fellowes

New Songs and Additional Music and Lyrics by
George Stiles and Anthony Drewe

Co-Created by
Cameron Mackintosh

**Adapted by iTheatrics under the supervision of
Timothy Allen McDonald**

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International (Australasia)

About Mary Poppins JR.

Your favourite practically perfect nanny takes centre stage in this Supercalifragilisticexpialidocious adventure based on the award-winning Broadway musical and classic Walt Disney film.

Based on one of the most popular Disney movies of all time and the Broadway musical that played for over 2,500 performances and received multiple Olivier and Tony Awards nominations, *Cameron Mackintosh and Disney's Mary Poppins* is capturing hearts in a whole new way - as a practically perfect Broadway Junior musical.

The jack-of-all trades, Bert, introduces us to England in 1910 and the troubled Banks family. Young Jane and Michael have sent many a nanny packing before Mary Poppins arrives on their doorstep. Using a combination of magic and common sense, she must teach the family members how to value each other again. Mary Poppins takes the children on many magical and memorable adventures, but Jane and Michael aren't the only ones upon whom she has a profound effect. Even grown-ups can learn a lesson or two from the nanny who advises that "Anything can happen if you let it."

Cameron Mackintosh and Disney's Mary Poppins JR. is an enchanting mixture of irresistible story, unforgettable songs and breathtaking dance numbers. This show is a perfect opportunity to showcase a strong, iconic female performer, as well as unique special effects and illusions.

ABOUT ROAR Academy

ROAR Academy started in 2011 in response to the need for young performers to access practical stage training and experience. ROAR offers training in all aspects of the performing arts - singing, acting, and dancing. This well-rounded approach allows students to develop skills in multiple areas of the performing arts, whether you want to focus on musical theatre or gain general stage performance expertise. The academy employs experienced and professional instructors who have a background in the performing arts industry. Their expertise provides you with practical, real-world insights and high-quality teaching, ensuring you receive guidance that is both relevant and up-to-date.

A major benefit of ROAR Academy is the regular performance opportunities. Whether you're new to the stage or looking to refine your skills, participating in live on-stage performances builds invaluable stage presence and confidence.

Beyond just artistic skills, ROAR Academy places emphasis on building self-confidence, discipline, teamwork, and creativity. These are all skills that can translate into other areas of life, including

public speaking, problem-solving, and collaboration. ROAR Academy is known for fostering a positive, inclusive environment. This welcoming atmosphere helps students of all skill levels feel comfortable to grow and challenge themselves without fear of judgment. It's a space where students can develop at their own pace, while being part of a friendly community.

Whether you're a young performer just starting out or looking to polish your performance abilities, ROAR Academy offers classes tailored to different age groups and skill levels. This means you'll be training alongside others with similar goals and abilities, making the experience more enjoyable and focused. The Academy hosts regular workshops with industry experts, giving you exposure to specialized skills, insider tips, and industry trends. This adds an extra layer to your learning experience, offering deeper insights into specific areas of the performing arts. If you're looking to pursue a career or serious involvement in the performing arts, ROAR Academy can serve as an important stepping stone. Their comprehensive training can prepare you for auditions, further education in the arts, or professional work in the industry.

Finally, joining ROAR Academy is a fantastic way to have fun, explore your creativity, and express yourself artistically. Whether you're doing it for personal enjoyment or professional aspirations, the academy offers an enjoyable and fulfilling experience in the performing arts.

ROAR Academy is an excellent option for young performers who are serious about developing their performing arts skills in a supportive, professional environment with plenty of performance opportunities. We offer young performers a production performed on a professional stage with amazing costumes, staging and technical effects. We aim to make our performers feel incredibly special and encourage them to consider becoming our next wave of professional performers.

AUDITIONS

Friday 1st Nov	4-6.30pm	THEATRE 102
Sunday 3rd Nov	9.30am-12noon	THEATRE 102

REHEARSALS

Wed 13 Nov	5-7pm	THEATRE 102	READ THROUGH	
Sun 17 Nov	9am-12noon	THEATRE 102	CHOREO - Supercal	
Wed 20 Nov	5-7pm	THEATRE 102	MUSIC	
Sun 24 Nov	9am-12noon	THEATRE 102	CHOREO – Jolly Holiday	
Wed 27 Nov	5-7pm	THEATRE 102	MUSIC	
Sun 1 Dec	9am-12noon	THEATRE 102	CHOREO – Step In Time	
Mon 16 Dec	9am-5pm	THEATRE 102	Workshop	
Tues 17 Dec	9am-5pm	THEATRE 102	Workshop	
Wed 18 dec	9am-3pm	THEATRE 102	Workshop	
Tues 21 Jan	9am-5pm	THEATRE 102	Workshop	
Wed 22 Jan	9am-5pm	TBA	Workshop	
Thur 23 Jan	9am-5pm	TBA	Workshop	
Tues 28 Jan	4-8pm	DRESS	DRESS	
Thur 30 Jan	4-8pm	REC	ON STAGE	
Fri 31 Jan	4-9pm	REC	ON STAGE	

PERFORMANCES

Sat 1 Feb	11am	PERFORMANCE	Jolly Holiday Cast
Sat 1 Feb	3pm	PERFORMANCE	Jolly Holiday Cast
Sun 2 Feb	11am	PERFORMANCE	Step in Time Cast
Sun 2 Feb	3pm	PERFORMANCE	Step in Time Cast

LEAD PRODUCTION TEAM



DIRECTOR – Madeleine JOHNS

Madeleine is the founder and Principal of ROAR Academy and has directed over 50 music theatre productions in the past 15 years including the QLD Community Theatre Premiere of WICKED 2016, the Gold Palm Award-Winning Junior production of MOANA JR in Feb 2021 along with The Sound of Music Sept/Oct 2023 and SHREK JR Feb 2024. She has a vast experience working with young performers - with many of her students successfully auditioning for various Tertiary courses in the Performing Arts. She is a seasoned actor herself, having performed in many plays and musicals most recently in TEN REASONS at PIP Theatre and as Dr Martha Livingstone in AGNES OF GOD.



MUSICAL DIRECTOR – Rhonda Davidson-Irwin

Rhonda is a virtuosic flautist, producer, conductor and advocate for music education in all its forms and has a Masters of Music education. Rhonda has taught more than 200,000 children and is the founder of the dynamic Qld music association VIVA LA MUSICA. She is currently the co-producer for the Lord Mayor's City Hall Concerts and the Lord Mayor's Children's programme. Rhonda has a passion for working with children and community and we are delighted to have her experience to assist us with MARY POPPINS JR.

This workshop offers excellent training in Music Theatre for young performers. The combination of expert guidance and well-equipped rehearsal and performance venues creates an ideal environment for aspiring performers to enhance their skills. MARY POPPINS holiday workshop will be performed at the Redcliffe Entertainment Centre – where students also benefit from a professional support team, which includes experts in lighting, sound, set design, and costumes. This comprehensive support allows participants to experience a fully immersive

and professional production environment, giving them hands-on exposure to all aspects of stage performance.

At ROAR we believe in giving young performers all the tools they need to create magic on stage.

COSTS

The cost of this performance experience and all associated training, costumes, script, Show Shirt and Professional Headshot is \$420. Payment can be made either by DD or Credit Card at audition of \$350 (saving \$70) – or in 3 payments by DD of \$140 each on Nov 1, Dec 1 and Jan 1.

We may offer Scholarships in this program for young performers who need financial support.

ROLES AVAILABLE FOR AUDITION

BERT

The narrator of the story, is a good friend to Mary Poppins. An everyman, Bert is a chimney sweep and a sidewalk artist, among many other occupations. With a twinkle in his eye and a skip in his step, Bert watches over the children and the goings-on around Cherry Tree Lane. He is a song-and-dance man with oodles of charm who is wise beyond his years. We are looking for a strong male-identifying singer, dancer and actor.

Gender: male

Vocal range top: F4 Vocal range bottom: B2

MARY POPPINS

Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet very particular, and sometimes a little frightening, but she is always exciting. She is practically perfect in every way and always means what she says. The role calls for an excellent singer and actor who should be able to move well. Since she carries a majority of the show, precision and diction are key.

Gender: female

Vocal range top: F5 Vocal range bottom: G3

GEORGE BANKS

Husband to Winifred and father to Jane and Michael, George is a banker to the very fiber of his being. Demanding "precision and order" in his household, he is a pip-and-slippers man who doesn't have much to do with his children and believes that Miss Andrew, his cruel, strict childhood nanny, gave him the perfect upbringing. George's emotional armour, however off-putting, conceals a sensitive soul. A baritone, George may speak-sing as necessary and we are looking for a strong male actor and singer.

Gender: male

Vocal range top: F4 Vocal range bottom: Bb2

WINIFRED BANKS

George's wife and Jane and Michael's mother. She is a loving homemaker who is busy trying to live up to her husband's social aspirations while striving to be a model wife and mother. We are looking for an actor who can portray a great warmth and depth of feeling. We are looking for a pure vocal tone and a strong actor and singer.

Gender: female

Vocal range top: Eb5 Vocal range bottom: A3

JANE BANKS

The high-spirited daughter of Mr. and Mrs. Banks, bright and precocious but can be willful and inclined to snobbishness. We are looking for a wonderful actor and a strong singer who can take the audience on an emotional journey.

Gender: female

Vocal range top: Eb5 Vocal range bottom: A3

MICHAEL BANKS

The cheeky son of Mr. and Mrs. Banks. Excitable and naughty, he adores his father and longs desperately for his attention. Both he and Jane misbehave in order to get the attention of their parents. Michael should be a great actor and singer. Ideally, he reads onstage as younger than Jane.

Gender: male

Vocal range top: E5 Vocal range bottom: A3

Mrs BRILL

The housekeeper and cook for the Banks family. Overworked, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. She does not have to be a strong singer, but she should be a solid actor.

Gender: female

ROBERTSON AY

The houseboy to the Banks family. Forgetful and clumsy, he often bumbles simple tasks. He doesn't do a lot of singing, but he should be a good comedic actor. Note: his last name is pronounced like "eye."

Gender: male

ENSEMBLE GROUPS & FEATURED ROLES

All ensembles require group singing; featured roles require either solo singing or solo acting, or both. For each featured role, the pages showcasing the character's lines or vocals are listed.

Ensemble & Featured Characters include:

Katie Nanna, Park Strollers, Statues, Neleus, Bird Woman, Honeybees, Clerks, Miss Smythe, Chairman, Von Hussler, John Northbrook, Vagrants, Buskers, Passerby, Mrs. Corry, Customers, Miss Andrew, Kite Flyers, Chimney Sweeps, Policeman and the Messenger.

KATIE NANNA

Katie Nanna is Jane and Michael's nanny at the beginning of the show.

Overwhelmed and upset, she has absolutely had her fill of the Banks children. This role is perfect for a performer who is new to performing.

Gender: female

PARK STROLLERS

The Park Strollers are citizens of London who go from drab and dreary to bright and colorful as they get swept up in Mary Poppins's adventures in the park.

Gender: any

STATUES

The Statues are stone sculptures. Thanks to Mary Poppins, these works of art come alive and dance with Bert and the Park Strollers.

Gender: any

NELEUS

Neleus is a statue who, once brought to life by Mary Poppins, is very happy to befriend Jane and Michael. This role is a wonderful opportunity to feature one of the strong dancers in your ensemble.

Gender: any

Vocal range top: Eb5 Vocal range bottom: Bb4

BIRD WOMAN

The Bird Woman is covered in a patchwork of old shawls, her pockets stuffed with bags of crumbs for the birds. She tries to sell the crumbs to Passersby, who ignore her as if she doesn't exist. While she should be a good singer, there can be a gruff, folksy quality to her voice that reflects the difficulties of her situation.

Gender: female

Vocal range top: D5 Vocal range bottom: G3

HONEYBEES

The Honeybees are conjured by Mary Poppins to help teach the children the benefits of "A Spoonful of Sugar." These roles require good movers who can sing.

Gender: any

CLERKS

The Clerks, like George, are employees at the bank. These roles require actors who can sing.

Gender: any

MISS SMYTHE

Miss Smythe is the bank Chairman's humourless secretary. This smaller role is great for a performer with 20+ years of experience.

Gender: female

CHAIRMAN

Chairman, the head of the bank where Mr. Banks is employed, is an Edwardian stuffed shirt. He does not need to be a strong singer, but he should be a good actor with great stage presence.

Gender: male

VON HUSSLER

Von Hussler is a businessman seeking a loan from the bank for a shady business deal. This is a great character role for a fantastic actor who can command the stage with pomposity.

Gender: male

JOHN NORTHBROOK

John Northbrook is an honest businessman seeking a loan to build a factory for his community. This is a great role for a good actor and solid singer who may be new to the stage.

Gender: male

Vocal range top: D4 Vocal range bottom: C3

VAGRANTS, BUSKERS, and PASSERBY

Vagrants, Buskers, and Passerby are citizens of London passing by the cathedral during "Feed the Birds." They can also be played by the Park Strollers earlier in the show.

Gender: any

Mrs CORRY

Mrs. Corry owns a magical Talking Shop. She is a mysterious woman of indeterminate age, but has plenty of spirit and is sharp as a tack. We are looking for an excellent actor who's not afraid to be over the top in this fun role.

Gender: female

Vocal range bottom: C#4

CUSTOMERS

The Customers are bright, colourful British citizens visiting Mrs. Corry's Talking Shop. This group can be the same as Park Strollers and Passersby from before.

Gender: any

Miss ANDREW

Miss Andrew is George's overbearing and scary childhood nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a

bully who only knows one way of doing things: her way. We are looking for a strong singer in this featured role.

Gender: female

Vocal range top: D5 Vocal range bottom: G#3

KITE FLYERS

Kite Flyers consist of families flying kites in the park. They could be comprised of the same ensemble members as the Park Strollers, the Passersby, and Mrs. Corry's Customers.

Gender: any

CHIMNEY SWEEPS

Chimney Sweeps (including Sweep 1, Sweep 2, Sweep 3, and Sweep 4) are Bert's cheerful, friendly, and agile friends who keep London's chimneys in working order. We are looking for great dancers and good singers, capable of bringing the show-stopping number "Step In Time" to life.

Gender: any

POLICEMAN and the MESSENGER

The Policeman, a neighborhood patrol officer, and the Messenger, who delivers a summons to George from the bank, are great roles for students new to the stage but who have great stage presence.

Gender: any