



## ***Rock of Ages 101 High School Edition***

### ***Character Descriptions***

#### **In Order of Appearance**

**LONNY BARNETT** is the omnipotent narrator who often addresses the audience directly. Lonny is a charming and funny person who gets along with everyone and is also a secondary lead. Cast an unflappable, magnetic performer with a strong voice, solid acting skill and a great sense of humour. The actor should also pair well with Dennis.

**DENNIS DUPREE** is the owner of the Bourbon Room. They're a bit older than the others at the club and a little burnt out on the party scene. Cast someone with a big presence, strong acting skills and a good voice. Dennis should pair flawlessly with Lonny.

**DREW BOLEY** is "just a city boy, born and raised in south Detroit" who moved to L.A. to rock. However, every rocker has to do his time, so Drew barbacks to make rent. While the music and setting of the show is the 1980s, Drew is a classic musical theatre archetype – the nice guy with big dreams. The role requires an experienced performer with a solid tenor voice who can convey both a sweet, charming quality and still fit the bill as a rocker.

**SHERRIE CHRISTIAN** is the female romantic lead, and, like Drew, is a musical theatre archetype – the sweet, small-town girl who moves to the city to pursue a brighter future. Sherrie hopes to get her big break in the acting business despite her parents' obvious disapproval. This role is perfect for a performer with a strong voice and solid acting skills. She should also pair well with Drew.

Sherrie's **FATHER** is the classic disapproving dad. Someone who can play stern and imposing, and is comfortable singing a few solos.

Sherrie's **MOTHER** is more nurturing and sympathetic than Sherrie's Father. Someone with maturity, warmth and a nice singing voice.

**JOEY PRIMO** is a secondary character with several great stage moments, including the classic line, "I poop money." Someone who is fearlessly willing to make a total fool of himself.

**ANITA BATH** is the Mayor's assistant who refuses to compromise on what she thinks is right. She leads a protest to save the Bourbon Room and, in the process, falls in love with Franz. Someone with a strong voice and who can convey a real sense of purpose and conviction.

The **MAYOR** chooses the money over the music and is more than willing to sell himself and his city out to the highest bidder. Someone with a strong speaking voice who is comfortable making bold choices.

**HILDA KLINEMANN** is a German real estate developer aiming to turn the Sunset Strip into a strip mall. Hilda won't take no for an answer from anyone, including her browbeaten son, Franz. Someone with a strong speaking and singing voice who can make bold acting choices. A great sense of comedic timing is important for this actress.

**FRANZ KLINEMANN** is the son of the overbearing Hilda, and he dreams of running a confectionary shop back in Hamburg, Germany. Someone with a sweet demeanour, a good singing voice and solid acting skills.

**STACEE JAXX**, the comedic villain of the show, is a bona fide rock star who doesn't quite realize that he's reached the peak of his career. His selfish and wild antics are beginning to wear thin on those around him, especially his band. Cast a charismatic performer with an excellent voice who can command the stage and make a self-absorbed rock star both villainous and hilarious.

**JUSTICE CHARLIER** is the owner of the Venus-A-Go-Go Dance Club. She's a smart woman who looks out for her girls. Looking for a strong actress with a warm, nurturing nature and a rockin' singing voice.

**WAITRESS #1, #2 and #3** work at the Bourbon Room and exemplify the era of 1980s rock with style and flair. Strong singers and actors.

The **PROTESTERS** are a group of die-hard rockers helping Anita save the Sunset Strip. They must capture the need and desire to keep rock alive and kicking.

**THE BAND (LEAD GUITARIST, SECOND GUITAR, BASS, PIANO and DRUMS)** are members of Arsenal, once led by Stacey Jaxx but are now separating from their front man.

**CONSTANCE SACK** is an inquisitive reporter who interviews Stacey Jaxx just as he's about to part ways with his band.

**JA'KEITH GILL** becomes Drew's agent and in the process, destroys Drew's rock star dreams by forcing Drew to join a boy band. This featured role can be played by a male or female and requires reasonable acting and singing skills.

The **VENUS-A-GO-GO DANCERS** should have nice singing voices and solid movement skills.

Drew's agent takes him to see a **SLEAZY RECORD PRODUCER** and a **SLEAZIER RECORD PRODUCER**. Require a bit of singing but are mainly a sight gag.

This sleazy film **PRODUCER** from Orion Pictures sees Sherrie as the next Molly Ringwald. This role is non-singing.

The **ROCKER** is a featured role who hangs at the Bourbon Room with Joey Primo.

The **RIOT POLICE, WOMAN, GIRL** and **BARTENDER** all feed into the vivid world of the Sunset Strip of the 1980s. The Woman in a sequin gown is a sight gag to punctuate Dennis's impromptu Academy Award acceptance speech. The Riot Police break up the protestors physically at the top of Act Two.